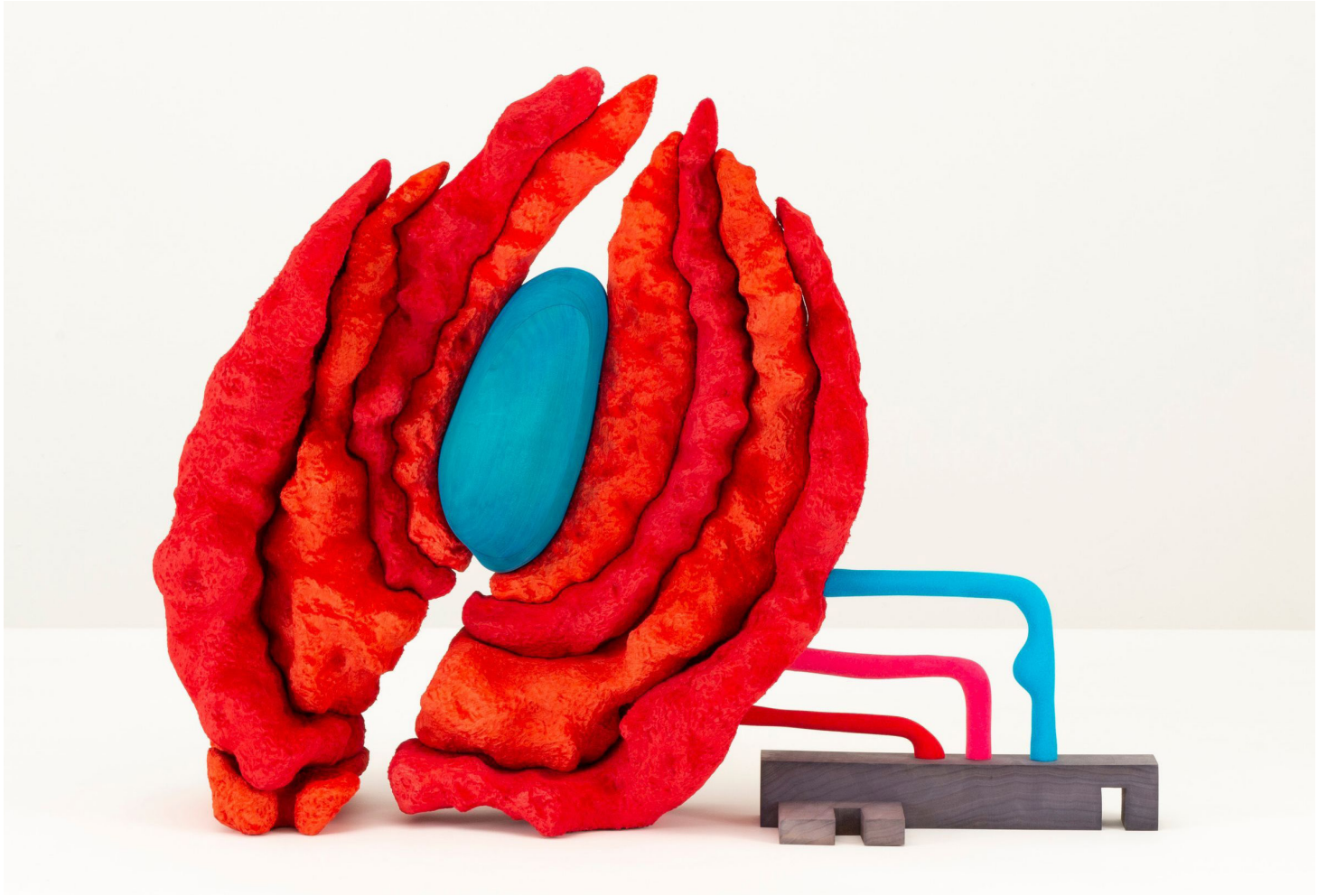


马修·罗奈  
MATTHEW RONAY

施与受  
SENDING AND RECEIVING





珍珠 *The Pearl*, 2020. 榉木, 染料, 植绒, 塑料, 钢 | Basswood, dye, flocking, plastic, steel. 50.8 x 67.3 x 23.5 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

## 马修·罗奈 施与受

开幕: 2020 年 9 月 11 日 (周五)  
2020 年 9 月 11 日至 2020 年 10 月 31 日

贝浩登 (上海) 荣幸呈现纽约艺术家马修·罗奈 (Matthew Ronay) 全新个展“施与受”, 此次展览是马修·罗奈首度登陆贝浩登位于上海的空间。八件由多色榉木制作的全新雕塑构成了展览主体, 马修·罗奈精心雕刻每一件作品, 并为其覆以磷光性的色泽。这些作品延续了艺术家对现象学长达数十年的研究, 其创作结果均源自罗奈与其潜意识的互动, 观感丰富, 体现着艺术家对于抽象艺术和人类仪式习俗的回应, 以及对于人体与其他有机形态之间结构关系的兴趣。

“施与受”中, 每一件雕塑都交换着某种相互对立的形式。作品或光滑或凹凸不平、或毛茸或整饬有序、或向内挤压或膨胀隆起。在精心设计安排并按照比例组织的队列中, 形式相遇, 在聚集与分散的对抗冲突中凝结。它们发出呼唤和回应, 当身体的附器开始生长, 那些张开的孔口开始缩小。蓝色以不同的色调存在, 于各个雕塑间蜿蜒而过, 并最终在展览充当“发电站”的作品《珍珠》(*The Pearl*, 2020) 上稍作偏离。《珍珠》以绿松石色的关键构件展开, 向两侧延伸出红色的褶皱。跳动的核心连接着三根长长的管道, 似乎是在将数据或能量传递至空间内的其他作品身上。

## MATTHEW RONAY *Sending and Receiving*

Opening Friday September 11, 2020  
September 11, 2020 – October 31, 2020

Perrotin Shanghai is pleased to present *Sending and Receiving*, a solo exhibition by New York-based artist Matthew Ronay, his first presentation in our Shanghai gallery. Comprised of eight new sculptures, fashioned in polychromed basswood, they are meticulously hand carved and dyed with a phosphorescent palette. Manifesting a decades-long interest in phenomenology, the works are derived from Ronay's interactions with his subconscious, which reflect myriad impressions, ranging from the legacy of abstract art and ritualistic habits to the relationship between the body and other organic forms.

In *Sending and Receiving* each work presents diametrically opposed forms. They incorporate offsetting features of bumpy and smooth, hairy and manicured, compressed and swollen. Deliberately choreographed by scale, the forms are frozen in conflicting confrontations of assemblage and dispersal. They form a call and response, as appendages grow, and orifices recede. The color blue winds its way through the works in various hues, deviating slightly when resting on the “power station” of the exhibition – *The Pearl*, 2020 – a sculpture composed of a turquoise center and flanked on either side by craggy red folds. Extending from its pulsating core are three long tubes which symbolically translate data or energy into the other works in the exhibition.



八重奏 *Octet*, 2020. 椴木, 染料, 水粉, 植绒, 塑料, 钢, 棉花 | Basswood, dye, gouache, flocking, plastic, steel, cotton. 61.6 × 106.7 × 40.6 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

马修·罗奈以绘画开始每一次创作，这一行为减弱了意识心智与隐藏其下的事物之间所存在的隔膜。罗奈赋予这些雕塑富有节奏的纹理，以及仿佛是从复杂的集合中半自主生长的形态。艺术家的早期作品关注富有煽动力的形象与姿态，其新作则显露出他对于植物与水生生物的迷恋。这些雕塑虽然在本质上是抽象的，但却往往使人联想到再生产与退化降解的现象。

大型景观雕塑《赠与与取》(*Sending and Taking*, 2020) 构建了展览的高潮，蓝色的触角、卵形的结块、导管与淡紫色的薄片在作品中营造出梯度的变化，仿佛形成了一支游行的队列。这件作品鼓励观众进行即时审视；由于雕塑的每个元素和子单元都与其对立面松散地联结，因此作品似乎处于干预或行动的临界点上，并最终为整个空间定下基调。

## 关于艺术家

马修·罗奈 1976 年出生于美国肯塔基州路易斯维尔，曾就读于马里兰艺术学院，随后于 2000 年获得耶鲁大学美术硕士学位。罗奈曾参与全球范围内多个艺术机构的展览，其中包括林根美术馆，德国；路易斯维尔大学，肯塔基州；Artspace 美术馆，圣安东尼奥；蛇形画廊，伦敦；雕塑艺术中心，纽约；巴德学院策展研究中心，纽约；本顿维尔水晶桥美国艺术博物馆，阿肯色州；肯塔基工艺美术博物馆，路易斯维尔；以及帕拉索尔当代艺术联合基金会，伦敦。马修·罗奈曾参加 2013 年里昂双年展（由 Gunnar Kvaran 策展）和 2004 年惠特尼双年展。2016 年，罗奈在布拉弗艺术博物馆（德克萨斯州，休斯顿）和佩雷斯艺术博物馆（佛罗里达州，迈阿密）举办了个人展览。

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Ronay begins each work by drawing, an act that softens the membrane between the conscious mind and what lies beneath it. He imbues the sculptures with rhythmic textures and semi-autonomous shapes that emanate from within each complex arrangement. While his earlier pieces dwelled on provocative imagery and gestures, the artist's recent works reveal a fascination with botany and marine biology. While essentially abstract, the works often conjure associations of reproduction and degradation.

The pinnacle of the exhibition is *Sending and Taking*, 2020, a large landscape sculpture that presents a gradient of blue antennae, ovoid shapes, conduits, and lilac layers, that resolve into a pageant-like procession. The work encourages a temporal awareness; as each element and sub-unit loosely relates to its opposite, the sculpture wavers on the threshold of engagement. It sets the tone of the room.

## About the Artist

Born in 1976 in Louisville, Kentucky, Matthew Ronay studied at the Maryland Institute College of Art before earning his Masters in Fine Arts from Yale University in 2000. Ronay has exhibited at institutions including Kunsthalle Lingen, Germany; University of Louisville, Kentucky; Artspace, San Antonio; Serpentine Gallery, London; Sculpture Center, New York; Center for Curatorial Studies, Bard College, New York; Crystal Bridges Museum of American Art, Bentonville, Arkansas; Kentucky Museum of Art and Craft, Louisville; and Parasol Unit Foundation for Contemporary Art, London. Ronay participated in the 2013 Lyon Biennale, curated by Gunnar Kvaran, and the 2004 Whitney Biennial. In 2016, his work was the subject of solo-presentations at the Blaffer Art Museum, Houston, Texas and the Pérez Art Museum Miami, Florida.

More information about the artist >>>