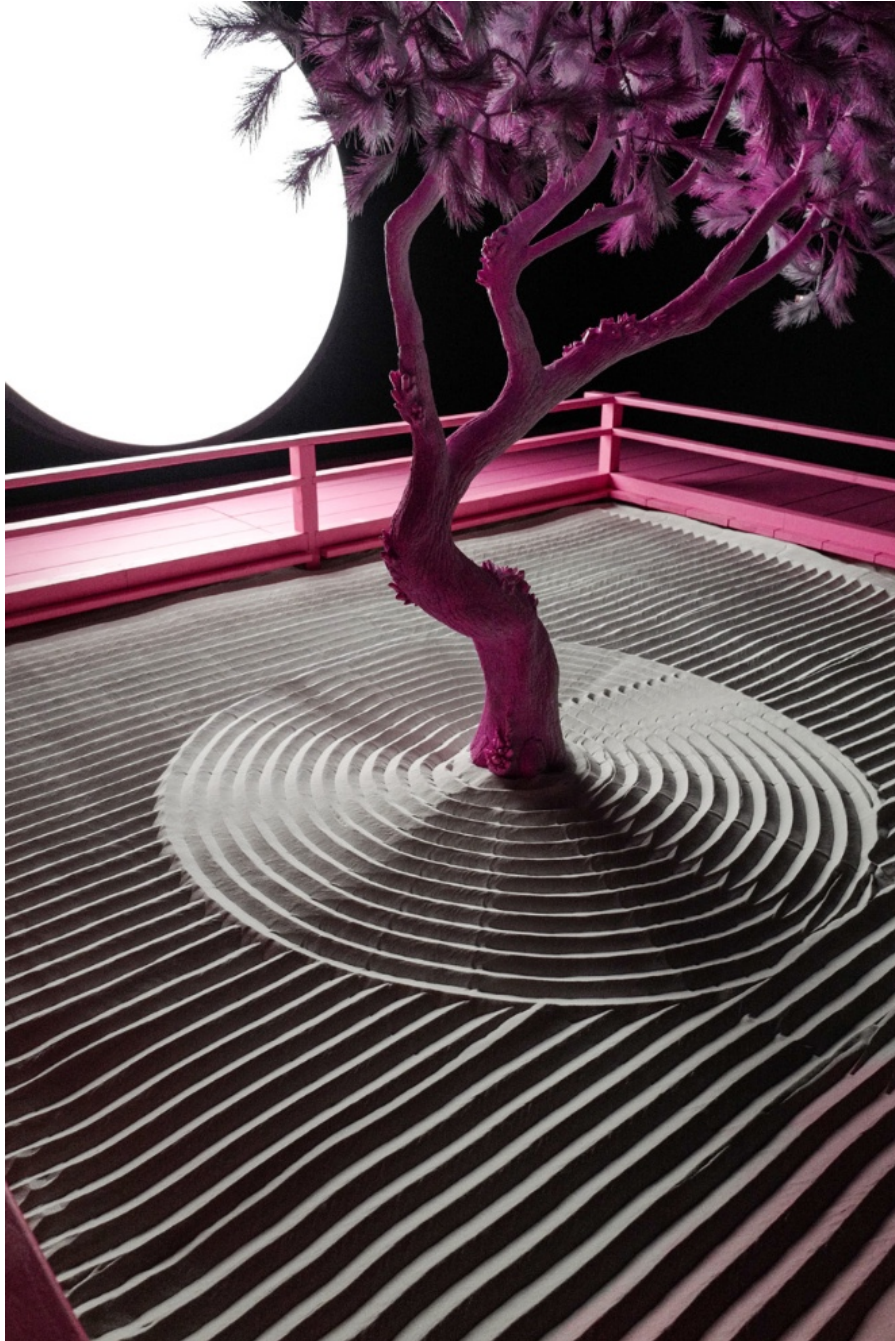


DANIEL ARSHAM LUNAR GARDEN



Exhibition Opening
September 5th 5 – 7 pm
VISIONAIRE
330 Hudson Street, NYC

The exhibition will be on view through November 5th

DANIEL ARSHAM's "Lunar Garden" combines sculpture, sound, and an immersive environment offering visitors a re-interpretation of a traditional Japanese rock garden with a unique gradient of color. At one end of the space is a 9 foot diameter light orb which resembles the moon. The design in the sand garden is further enhanced by the single light source. In Arsham's version of the traditional garden, rocks have been replaced by a petrified tree and lantern. Arsham's use of gradient pink is a significant departure from his earlier work, which relies on a palette of black, white, and gray tones. Arasham is colorblind but has recently been able to see a broader, more vibrant spectrum of color by using special glasses. This vibrancy has translated into his work and marks an important new visual language in this exhibition.

"After spending many years traveling to Japan I became fascinated with the dry gardens in Kyoto, specifically the way in which the gardens are permanent yet completely ephemeral and remade every day. I was also intrigued by the way light catches the patterns that are raked in gardens. With the introduction of color into my work in 2016 I began to experiment with color gradients across these gardens. All of my work has the tendency to float in time. The gardens, the position of the rocks, and the raking of the sand has occurred for hundreds of years, unchanged, every single day. These spaces, although they feel like they are in the present moment for us, essentially cross time. The use of color in these landscapes creates a sense that the gardens are simultaneously familiar and surreal." – Daniel Arsham





