



村上隆 | Takashi Murakami, 致敬弗朗西斯·培根·伊莎貝爾·羅斯索恩和喬治·戴爾頭像習作 | *Homage to Francis Bacon (Study for Head of Isabel Rawsthorne and George Dyer)*, 2016. 布面丙烯·鉑金箔·鋁製畫框 | Acrylic and platinum leaf on canvas mounted on aluminum frame. 100 × 100 cm (each). ©2016 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. 圖片提供: 貝浩登 | Courtesy Perrotin.

ART BASEL HONG KONG 2024

March 26–30, 2024, Hong Kong Convention and Exhibition Centre
Perrotin Booth: 1D20

Perrotin is thrilled to return to Art Basel Hong Kong 2024 with a curated showcase of works by renowned artists from its roster, along with artists collaborating with the gallery for the first time. Central to the booth is a diptych painting by Takashi Murakami, from his renowned series *Homage to Francis Bacon*, the work once again focuses on tortured figures, where moving flesh reveals the scars and agonies of the soul of the human being. The dense compositions contain the recurring motifs of the artist's iconography—eyes, mushrooms, characters—accentuated by multiple layers of color on the platinum leaf. With this series started in 2002, the artist pursues his homage to Francis Bacon, who has significantly influenced his work.

The Brooklyn-based art collective MSCHF will present a series of new works at the booth as a sneak peak of its upcoming solo exhibition at Perrotin Los Angeles in April 2024. Conceived in 2019, MSCHF is a conceptual collective whose elaborate interventions expose and leverage the absurdity of our cultural, political, and monetary systems. Its immersive exhibition “Nothing is Sacred” is on view at Daelim Museum in Seoul until 28 April. After a takeover of the entire ISETAN THE SPACE in Tokyo, the Californian art stalwart Barry McGee will show his latest painting at the booth. Drawing inspiration from his graffiti roots and counterculture of the urban street life, McGee's

巴塞爾藝術展香港展會2024

2024年3月26日至30日, 香港會議展覽中心
貝浩登展位: 1D20

貝浩登欣然重返2024年巴塞爾藝術展香港展會, 呈現畫廊代理藝術家以及與畫廊首次展開合作的藝術家的一系列全新創作。村上隆的一幅雙聯畫作將於展位中心呈現, 來自於他著名的繪畫系列“致敬弗朗西斯·培根”, 作品再次聚焦於複雜的人物形象, 運動中的肉體揭示着人類靈魂中事關生存的傷疤與痛苦。密集的構圖包含了藝術家實踐中反覆出現的圖像主題——眼睛、蘑菇、角色——並通過在鉑金箔背景上繪製的多層色彩加以強調。村上隆在這一開始於2002年的系列中致意了弗朗西斯·培根, 後者對其作品產生了重大影響。

來自布魯克林的藝術團體MSCHF將在展位展示一系列全新作品, 以預熱其將在2024年4月於貝浩登洛杉磯空間開幕的盛大展覽。成立於2019年的概念藝術團體MSCHF善用精心構思的藝術干預方式揭露我們在文化、政治和貨幣體系內荒謬的現實, 其在首爾大林美術館舉辦的大型互動式展覽“沒有什麼是神聖的”將持續至4月28日; 繼東京新宿伊勢丹百貨藝術中心成功策劃個人展覽后, 加州藝術中堅力量貝瑞·麥吉也將於展位呈現最新畫作。藝術家從根植於塗鴉與城市街頭的反主流文化中汲取靈感, 他在藝術



貝瑞·麥吉 | Barry McGee, 無題 | *Untitled*, 2023. 板面丙烯與水粉; 共42個部件 | Acrylic and gouache on panel; 42 elements. 271.8 × 193 cm. 圖片提供: 藝術家與貝浩登 | Courtesy of the artist and Perrotin.

creations bring forth characters from the streets, coupled with the values and colorful, hallucinatory aesthetics cultivated during his formative years.

Major highlights of the booth will also include Lee Bae and JR. Lee's minimalist yet iconic *Brushstroke* series will grace the walls of the gallery booth. The organic mesmerising splashes of black ink on paper enchants viewers to delve into the artist's charcoal-infused world. While Lee Bae is set to unveil "La Maison de la Lune Brûlée," a solo presentation on the occasion of the 2024 Official Collateral Event of the 60th La Biennale di Venezia, JR will open his solo exhibition in Perrotin Paris ahead of the Olympic Summer Games this year, capturing the soul of the city Paris with a unique regard toward its splendid landscape and the daily lives of its citizens. In *Ballerina in containers, on the verge, Le Havre, France* (2021), which will be on view at the booth, JR confronts the delicate movement of a ballerina against the hard, industrial backdrop of the container, to highlight two seemingly opposite worlds: the precision of movements in dance versus the automation and repetition of the shipping industry.

Following her well-received recent exhibition at Perrotin Paris last year, the Chinese artist Chen Ke will present a new painting from the series *Bauhaus Gal*. Based on the zeitgeist-charged archive photos of the Bauhaus, Chen Ke prefers the classical conventions when delineating the faces of these pioneering young women of modern times.

In addition, the presentation at the booth will showcase artists newly introduced to the gallery program, including Jason Boyd Kinsella, Chang Yachin, Fu Rao, Kara Joslyn, Sang Nam Lee, Jin Meyerson,



陳可 | Chen Ke, 包豪斯女孩No.37 | *Bauhaus Gal No.37*, 2024. 布面油畫 | Oil on canvas. 120 × 100 cm. 圖片提供: 藝術家與貝浩登 | Courtesy of the artist and Perrotin.

實踐的發展過程中所形成的豐富多彩的美學與相伴的價值力量使其作品脫穎而出。

展位聚焦的其他藝術家包括李培與JR。李氏極富極簡主義色彩的標誌性“筆觸”系列將鋪陳於獨立展牆，飛濺於紙上的碳墨引人入勝，引領著觀眾浸潤於藝術家與碳為伴的藝術世界。李培將在2024年第60屆威尼斯雙年展的官方活動中推出個人項目“焚月之宅”，而JR則將於夏季奧林匹克運動會揭幕前在貝浩登巴黎空間呈現全新展覽，以獨特的視角展現巴黎的城市風景和市民日常生活。展位帶來JR的作品《集裝箱里的芭蕾舞演員，法國勒阿弗爾，邊緣地帶》(2021)，藝術家在以集裝箱為代表的堅硬的工業背景下展示了芭蕾舞者的微妙舞姿，突出了兩個看似截然相反的世界：舞蹈動作的精確與航運業的自動和重複。

中國藝術家陳可繼去年備受矚目的貝浩登巴黎個展后，此次將於展位呈現其“包豪斯女孩”系列中最新的畫作。包豪斯女孩肖像基於寫滿時代氣質的包豪斯歷史檔案圖片，陳可以古典繪畫的審美規範對這些朝氣蓬勃的現代女性加以描繪。

近期與畫廊展開合作的藝術家也將亮相於展位，他們包括傑森·博伊德·金塞拉、張雅琴、傅饒、卡拉·喬斯林、李相男、金·邁爾森、西

Sigrid Sandström, Marty Schnapf, Yu-Xin Su, Aryo Toh Djojo and Xie Qi.

The booth will also exhibit a selection of artworks by Jean-Marie Appriou, Kelly Beeman, Jean-Philippe Delhomme, Mathilde Denize, Jens Fänge, Bernard Frize, Laurent Grasso, Hans Hartung, Thilo Heinzmann, Gregor Hildebrandt, Susumu Kamijo, Klara Kristalova, Emi Kuraya, George Mathieu, Mr., ob, Otani Workshop, Jean-Michel Othoniel, Park Seo-Bo, Christiane Pooley, Qi Zhuo, Matthew Ronay, Shim Moon-Seup, Josh Sperling, Tavares Strachan and AYA TAKANO.

Concurrent with the solo show of Izumi Kato at Perrotin Hong Kong gallery, the Japanese artist will present two sculptures featuring hybrid creatures from his singular artistic universe. His solo show will be on view from 24 March to 18 May 2024.

格麗德·桑德斯卓姆、馬蒂·施內普夫、蘇予昕、阿里奧·托·德約和謝其。

展位還將帶來尚·馬利·阿普里歐、凱莉·比曼、尚·菲利普·德洛姆、瑪蒂爾德·丹尼斯、延斯·梵歌、博納德·弗瑞茲、洛朗·格拉索、漢斯·哈同、席洛·漢茲曼、格雷戈爾·希德布蘭特、上條晉、克拉拉·克里斯塔洛娃、倉谷惠美、喬治·馬修、MR.、ob、大谷工作室、尚·米歇爾·歐托尼耶、朴棲甫、克里斯蒂安娜·普利、齊倬·馬修·羅奈、沈文燮、喬希·斯博林、塔瓦雷斯·斯特羅恩與高野綾的作品。

最後，為呼應於貝浩登香港空間呈現的個人展覽（2024年3月24日至5月18日），加藤泉將在展位展出兩件雕塑創作，聚集於藝術家獨特的創作世界中的混合生物。