



L'AMOUR DE L'ART AN ORIGINAL PODCAST FROM PERROTIN

Launched in December 2021, the podcast *L'Amour de l'Art* invites artists to talk about other artists. Music, literature, cinema, visual arts, theater... They share, in a very personal way, their view on the works of art that fascinate them.

Through this open and dynamic discussion, the listener can learn more about these artists, their history, their artistic practice, their worldview – because art belongs to everyone. As Pierre Bourdieu wrote in *L'amour de l'art* "Culture is not a natural privilege : [...] it would suffice that all possess the means to take possession of it for it to belong to all."

The artist Claire Tabouret opened the first episode in which she chose to talk about the Italian painter Giorgio Morandi who inspired a new serie of works.

For the second episode, Xavier Veilhan explores the work of the multimedia artist Angelica Mesiti. He questions the place of the spectator, the format of the exhibition and the role of music in art.

[The podcast is available on all the listening platforms.](#)

¹ Pierre Bourdieu, Alain Darbel, in collaboration with Dominique Schnapper, *L'Amour de l'art, Les musées d'art européens et leur public*, 1966, Les Éditions de Minuit, Collection Le sens commun.

L'amour de l'art is a podcast from Perrotin.
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Sound recording, production and sound design: Seb Lascoux.
Language: French
Music: CDM Music. Graphic identity: Perrotin.
First episode available [here](#)