

Jean-Philippe Delhomme

*Paint & Body*

Pacific Design Center  
8687 Melrose Avenue, West Hollywood  
Wednesday Feb 15th - Saturday March 4th, 2023  
(Tuesday - Saturday 11 AM - 6 PM)  
opening reception Wednesday Feb 15th -  
exhibition will remain on view by appointment until May 13th



Paint and Body - 2018. Ink on paper / Oil on panel 210 cm x 268 cm x 8mm / 11 x 14 x 0.315 inch. © Courtesy of the artist and Perrotti

The gallery at the Pacific Design Center is pleased to present a solo exhibition by Paris based French painter Jean-Philippe Delhomme, titled *Paint & Body*.

“Who digs Los Angeles IS Los Angeles”  
- Allen Ginsberg, *“Footnote to Howl”*

Paint & Body will feature a combination of paintings executed in Los Angeles during several extended stays of the artist in California in 2018 and 2019 along 18 new large paintings made after revisiting the city, three years later, in 2022. These 45 x 64 inches recent works explore further the language of the city that fascinates the foreign observer.

Delhomme paints scenes devoid of human presence, based on direct observation of the urban landscape. His perspective on the city bears witness to the coalescence of the past, present and future that the architectural fabric manifests through these environments in constant transformation. The scenes he chooses to depict capture fleeting moments perceived in passing. For a foreigner, the city of Los Angeles, with which we are familiar from film imagery, has an air of *deja vu* about it. However for Delhomme the references are oriented less towards the world of cinema than towards the work of artists who have expressed the signs of California. Delhomme notices:

“ The LA landscape I see while driving - a random alphabet of signage, solitary parked cars, empty spaces, all visions which stop me as the start of a painting - is Ed Ruscha or William Eggleston, and at the same time, not to be seen but no less there, a landscape inhabited by the immaterial presence of Baldessari's wit and Chris Burden performances”

A central presence and actor of the works on view is the car, expressed by the title coming directly from one of the many car repair shops that punctuate the city. The cars become more than mechanics, but bodies portrayed as the real inhabitants of Los Angeles.

The exhibition will also introduce a new series of paintings of graffiti, titled *Inscribed Landscapes*. The graffiti paintings, *Inscribed landscapes*, explore the presence of writing and tags in the urban surroundings, seen as a remain of language; an insistent human presence, but reduced to a vocabulary of *sounds* rather than having a meaning which would go beyond the tagging of a temporary presence. The paintings play with the ambiguity of the tags seen as abstract shapes and their interaction with the urban landscape, buildings, highways, to which they are sometimes superposed as an additional layer, giving the sense the landscape had been *written over*.

The PDC Design Gallery is a two-level museum-quality exhibition space with 2,780 square feet (258 square meters) located in the freestanding building in the Pacific Design Center Plaza, West Hollywood (PDC) that was formerly occupied by MOCA (Museum of Contemporary Art). The gallery opened in March 2022 with its mission to explore design as an extension of artistic practice with three four-month exhibitions per year. Programming is devoted to contemporary art and design engaging internationally renowned artists, designers, curators, and leading academic institutions to draw upon the collective intelligence and creativity of design culture.

PDC Design Gallery hours are Tuesday - Saturday 11am to 5pm. To enter, a PDC Security staff member will be available at the Blue Building Lobby Info Desk to open and close the gallery for visitors. The gallery is also open by appointment by calling 310 360-6425 one day in advance. PDC parking validation is also offered to Press by calling one day in advance.

For further information please visit PDC Design Gallery.

PDC Design Gallery

8687 Melrose Ave

West Hollywood, CA 90069

The first monograph on the artist Jean-Philippe Delhomme, *Paintings* features 175 works, selected from among those created by him between 2012 and 2022, grouped according to the places and various studios where he worked during this period, dividing his time between the United States and France: New York, where he maintained a studio for about ten years, Paris, Los Angeles, the Paris suburb of Asnières, and then Paris again.



**JEAN-PHILIPPE DELHOMME  
PAINTINGS**

21 × 27 cm

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175 images (paintings)

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and Lucien Terras

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