

Hernan Bas

Considering Henry

76 rue de Turenne : 9th January - 13th March, 2010

The Gallery Emmanuel Perrotin presents for the first time in France a solo exhibition of **Hernan Bas**, *Considering Henry*, a set of unseen works, from 9th January to 13th March, 2010.

The ethereal characters in the Hernan Bas' paintings, drawings and films are often melancholy and solitary. They belong to the romantic and decadent literature of the 19th century, Lautréamont, Huysmans... They evolve in Fauvist landscapes, provoking a suggestive eroticism as the nude males of Hippolyte Flandrin or Thomas Eakins. Like Elisabeth Peyton or Karen Kilimnik, Hernan Bas reinterprets classical painting and draws particular inspiration from the myths and history of art.

The title of the show, *Considering Henry*, is referring to the life and works of author Henry David Thoreau, poet and writer of the 19th century, one of the forerunners of the American Transcendentalists' movement with Emerson, Alcott and Whitman. Henry David Thoreau was also a political activist, abolitionist and founder of the notion of Civil Disobedience. Nature-lover, he wrote his novel *Walden, or Life in the woods* (1854) in an isolated cabin in the middle of the Walden Pond forest in Massachusetts. Hernan Bas is fascinated by this atypical character whose life symbolizes the quintessence of rebellion and fusion with nature.

These artworks almost exclusively deal with the lone figure in a landscape, either reading alone or whispering to tree as if it was a sole friend in the world (*Don't tell it on the Mountain*, 2009)....

La Galerie Emmanuel Perrotin présente pour la première fois en France, une exposition personnelle de Hernan Bas, Considering Henry, qui réunit un ensemble d'œuvres inédites, du 9 janvier au 13 mars 2010.

Les personnages éthérés figurant dans les peintures, dessins ou films de Hernan Bas sont souvent mélancoliques et solitaires. Ils appartiennent à la littérature romantique et décadente du XIX^e siècle, Lautréamont, Huysmans... Ils évoluent dans des paysages aux couleurs fauves, provoquant un érotisme suggéré tels les nus masculins de Hippolyte Flandrin ou Thomas Eakins. Comme Elisabeth Peyton ou Karen Kilimnik, Hernan Bas réinterprète la peinture classique et puise notamment son inspiration dans les mythes ou l'histoire de l'art.

Le titre de l'exposition Considering Henry fait référence à Henry David Thoreau, poète et écrivain du XIX^e siècle, fondateur du mouvement américain des Transcendentalistes, aux côtés de Emerson, Alcott et Whitman. Henry David Thoreau était aussi un activiste politique, abolitionniste et inventeur de la notion de désobéissance civile. Amoureux de la nature, il écrivit son roman Walden, or Life in the woods (1854) dans une cabane isolée au milieu de la forêt de Walden Pond dans le Massachusetts. Hernan Bas est fasciné par ce personnage atypique dont la vie symbolise selon lui la quintessence de la révolte et de la fusion avec la nature.

Ici, les œuvres montrent des personnages seuls lisant ou murmurant des secrets aux arbres (Don't tell it on the Mountain, 2009)....

Hernan Bas is Born in 1978, Miami, Florida. He Lives and works in Miami and Detroit, USA.

SOLO EXHIBITIONS (selection):

Lehmann Maupin Gallery, New York ; Brooklyn Art Museum, New York ; Sandroni Rey, Los Angeles ; Fredric Snitzer Gallery, Miami ; Rubell Family Collection, Miami ; The Fireplace Project, East Hampton, New York ; Galleria IL Capricorno, Venice ; Victoria Miro Gallery, London ; Roslyn Oxley9 Gallery, Sydney ; Sandroni Rey, Los Angeles ; IL Capricorno, Venice ; Daniel Reich Gallery, New York ; Victoria Miro Gallery, London ; Moore Space, Miami ; Daniel Reich Gallery, New York ; Schmidt Center Gallery, Florida ; Museum of Contemporary Art, North Miami ; Frances Wolfson Gallery, Miami Dade College, Miami.

GROUP EXHIBITIONS (selection):

Goff + Rosenthal, Berlin ; Snitzer – Arregui Project, East Hamptons, New York ; Snitzer Gallery, Miami ; The Fireplace Project, East Hamptons, New York ; 6th Busan Biennale, Busan, Korea ; Lismore Castle Arts, Lismore, Ireland ; Contemporary Art After Nine Eleven, Triennale DI Milano, Milan ; Aspen Art Museum, Aspen ; Hudson Valley Center for Contemporary Art, Peekskill ; Pillar Parra & Romero Galeria De Arte, Madrid ; Newcomb Art Gallery, Tulane University, New Orleans ; Talbot Rice Gallery (with Kunsthallen Brandts), University of Edinburgh, Scotland ; Deste Foundation Centre for Contemporary Art, Athens, Greece ; Contemporary Art Galleries, University of Connecticut, Storrs ; Haifa Museum of Art, Israel ; Tomio Koyama Gallery, Tokyo ; New York ; LA MOCA, Los Angeles ; The Saatchi Gallery, London ; Galleri Christina Wilson, Copenhagen, Denmark ; MoCA and Miami, Museum of Contemporary Art, Miami ; Marianne Boesky Gallery, New York ; Rubell Family Collection, Miami ; Schirn Kunsthalle, Frankfurt ; New Langston Arts, San Francisco ; Deitch Projects, New York ; Galerie Emmanuel Perrotin, Paris ; David Zwirner, New York ; Galerie Thaddaeus Røpck, Salzburg ; Whitney Museum of American Art, New York ; The Green Barn, Sagaponack ; Victoria Miro Gallery, London ; Placemaker, Miami ; Fredric Snitzer Gallery, Miami ; The 6th Annual Altoids Curiously Strong collection, Consolidated Works, Seattle, WA, traveling to Arthouse, Austin, TX, Pennsylvania Academy of Art, Philadelphia & The New Museum of Contemporary Art, New York, NY ; Sandroni Rey, Venice ; John Connelly Presents, New York, traveled to Hiromi Yoshi Gallery, Tokyo ; MoCA, North Miami ; Palm Beach Institute of Contemporary Art, Lake Worth ; The Art Museum, Florida International University, Miami ; Buena Vista Building, Miami ; The Great Hall, Cooper Union, New York ; Weatherspoon Art Museum, University of North Carolina at Greensboro ; Lombard-Fried Fine Art, New York ; The Jewish Community Center in Manhattan, New York ; Zinc Gallery, Stockholm, Sweden ; Projects at the Nash Hotel Art Fair, Miami ; Moore Space, Miami ; MoCA, North Miami ; Museum of Contemporary Art, North Miami ; Art Center/South Florida, Miami Beach ; Wooster Projects, New York ; Espirito Santo Building, Miami ; The Box, Miami ; Galerie, Montreal, Quebec ; The Dirt Room, Kansas City.



Don't tell it on the Mountain, 2009
Acrylic on linen over panel / Acrylique sur toile
217 x 183 cm / 7 x 6 feet



I do believe you're blushing, 2009
Acrylic, airbrush on linen over panel / Acrylique sur toile
35,5 x 28 cm / 14 x 11 inches



The Reader in the Reservoir, 2009
Acrylic, airbrush on linen over panel / Acrylique, aérographe sur toile
122 x 152,5 cm / 4 x 5 feet

For all images / Pour toutes les images: Courtesy Galerie Emmanuel Perrotin, Paris

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