

CHIHO AOSHIMA, DANIEL ARSHAM, HERNAN BAS, SOPHIE CALLE, MAURIZIO CATTELAN, PETER COFFIN, JOHAN CRETEN, MATTHEW DAY JACKSON, WIM DELVOYE, ELMGREEN & DRAGSET, LIONEL ESTÈVE, DANIEL FIRMAN, BERNARD FRIZE, GIUSEPPE GABELLONE, GELITIN, DUANE HANSON, JESPER JUST, BHARTI KHER, KOLKOZ, KLARA KRISTALOVA, GUY LIMONE, JIN MEYERSON, FARHAD MOSHIRI, MR., TAKASHI MURAKAMI, JEAN-MICHEL OTHONIEL, PAOLA PIVI, CLAUDE RUTAULT, MICHAEL SAILSTORFER, AYA TAKANO, TATIANA TROUVÉ, PIOTR UKLAŃSKI, XAVIER VEILHAN, PETER ZIMMERMANN

Daniel Firman

«Backflip»

10 impasse Saint-Claude : February 26 - April 30, 2011

«**Backflip**» unveils a collection of never seen sculptures by Daniel Firman. Through the use of everyday objects and moulded bodies, the exhibition expresses visions of reversal, inversion and attraction. In the image of a backflip, a complex freestyle figure that involves jumping backwards in situ over oneself, the exhibition brings together works whose original subject is reversed, where the inside is brought outside and vice versa. Here Daniel Firman develops his privileged relationship with the body by exploring the laws of physics with a kind of logic that is identical to the backflip, the first acrobatic figure that was performed in weightlessness («Jenny», 2011).

Time seems to have frozen the figures in their choreographic gesture. They are reminiscent of past performances of photography in Barthes' terms of «what was», or 19th century nature mouldings of the human body (Firman's sculptures jut out from the walls of the gallery, bronze hands and wrists concealing secret objects, recalling this process).

In «Rotomatic», Daniel Firman makes a washing machine turn around on itself following the rhythms of its washing cycles. The artist has suspended the fall of a slab of granite onto a freezer at the moment of impact (the evocation of Bertrand Lavier's proposition that Daniel Firman already turned on its head with «Chute libre», 2007) playing here with a dilation of time.

A chair made of bronze imitates the lightness of polystyrene playing on the infinitely recurring image of its mimesis with «More Weight», 2011. Lastly, a bronze hearth, «Le Feu», 2011, which is an archaic and archetypal motif invites contemplation, but also makes reference in a more psychic and symbolic way to the immutability of things / elements through the ages.

Daniel Firman experiments with matter and the perception of the body in space and society through heterogeneous contexts, in line with the works of Robert Morris, Bruce Nauman and Dennis Oppenheim.

Daniel Firman lives and works in Lyon.

SOLO SHOWS (selection)

2012 : Musée d'Art Contemporain, Lyon ;

2011 : Galerie Emmanuel Perrotin, Paris ;

2009 : «SSHH, Biennale de Venise», Venise ; Bunny, boutique Louis Vuitton , Artyvitrine, Lyon ;

2008 : «Würsa (à 18 000 kilomètre de la terre)», Palais de Tokyo, Paris ; Daniel Firman, siège d'Arte, en partenariat avec le FRAC Alsace, Strasbourg

2007 : «La masse grave», Galerie Alain Gutharc, Paris ;

2006 : «Toucher : Coulé», Le Grand Café, Saint-Nazaire, France ;

GROUP SHOWS (selection)

2010 : «MAGIC», Domaine Départemental de Chamarande, Essonne

2009 : Galerie Emmanuel Perrotin, Miami ; «Le sort probable de l'homme qui avait avalé le fantôme», La Conciergerie ; Les monuments nationaux , Mnam Centre Georges Pompidou, Paris ; «In between, une étrange familiarité», le Château de Nemours, Nemours ;

«Un plan simple», centre d'art Mira Phalaina, curator association le Bureau, Montreuilcurator association le Bureau, Montreuil



«Joséphine» 2011
Résine, polyester, vêtements / Resin, polyester, clothes
155 x 74 x 42 cm / 61 x 29 1/4 x 16 1/2 inches



«Rotomatic» 2011
Machine à laver, moteur capot plexi / Washing machine, engine, plexiglass
238,6 x 215 x 203 cm / 7.9 x 7.0 x 6.7 feet



«Jenny»
2011
Polyester
135 x 92 x 62 cm