

Gregor Hildebrandt
"B.B. als Félicia" / "B.B. as Félicia", 2015
Ink jet print, plastic boxes in wooden case
159 x 111 x 9 cm / 62 19/32 x 43 11/16 x 3 17/32 inches
Courtesy Galerie Perrotin



Ivan Argote
"Horse (Paris, Louvre)" 2011
C-print
70 x 50 cm, encadré / 27 1/2 x 19 3/4 inches
Courtesy Galerie Perrotin

"Paris Holiday"

Summer Group Show

July 9 – August 21, 2015

Opening Reception: Thursday, July 9, 6-8pm

Galerie Perrotin New York is pleased to present "Paris Holiday," a group exhibition gathering works by artists of the gallery including Ivan Argote, Sophie Calle, Kate Ericson and Mel Ziegler, Gelitin, Gregor Hildebrandt, JR, Guy Limone, Gianni Motti, and Paola Pivi.

The exhibition features paintings, sculptures and photographs both by French as well as international artists inspired by the city's captivating aura. Paris' historical monuments, typical settings, cinematic icons, and geography act as vehicles each artist uses to express their creative message.

Ivan Argote's "Horses" series displays Parisian equestrian statues without their famous riders, subverting the traditional function of public monuments: "They are there to remind us that we belong to a nation, a history, a tradition. By removing the heroes, all we see are images of horses in their wild state, but holding rather mannered, even kitsch poses."

In "Room with a View," Sophie Calle documents a night in 2002, during which she laid in a bed atop the Eiffel Tower while strangers took turns telling her stories to keep her awake.

While preparing for their first solo exhibition in Paris in 1992, the American duo Kate Ericson and Mel Ziegler were inspired by the city to create two jar pieces. "Vinegar of the 48 Weeds" contains weeds taken from the manicured grounds of the then-controversial EuroDisney theme park. A second jar contains stones from the French National Archive building and Paris rainwater.

The Austrian artist group Gelitin reinvents, after Duchamp and Warhol, the most famous painting in Paris (and perhaps the world) – the Mona Lisa – with brightly colored plastiline, resulting in a playful homage to a work that became an icon.

For two new works, Gregor Hildebrandt, once again uses discarded audiovisual materials as his medium. He transposes images onto cassette tape cases to create a mosaic revealing scenes of arguably two of the greatest actresses in French cinema in two films – Brigitte Bardot in “L’Ours et la Poupée” and Catherine Deneuve in “La Chamade.”

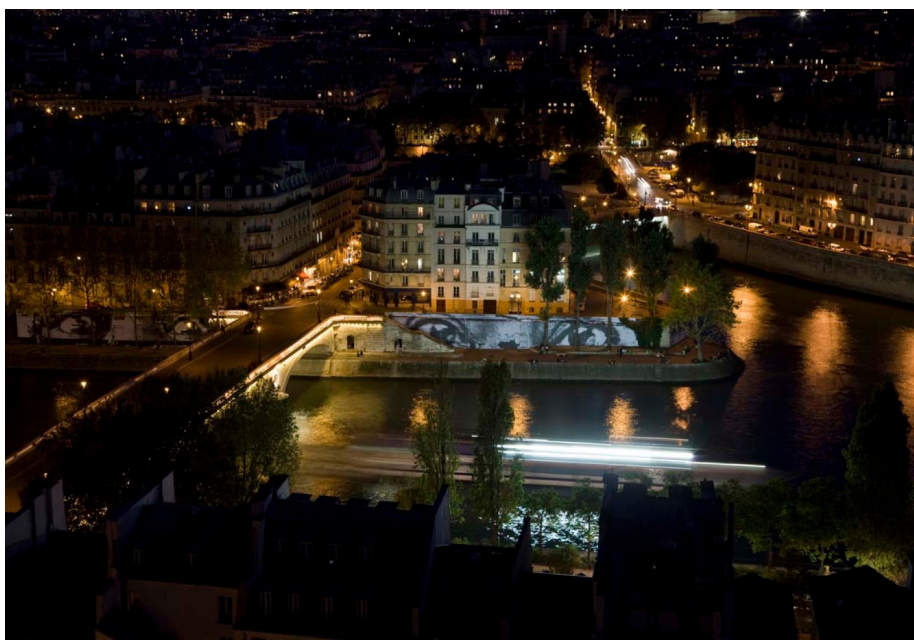
The two photographs by the French artist JR document his 2009 exhibition in Paris. JR pasted large-scale images of his worldwide project, “Women Are Heroes,” along the banks and bridges of the Seine.

Guy Limone playfully uses Moroccan traditions – Zouaq pattern-painting and Babouche sandal-making – to depict maps of France.

“Roland Garros,” a photograph by Gianni Motti, was taken during a semi-final match of the French Open played on the same day George W. Bush was expected to be in Paris for the 60th anniversary of the Normandy Landings. Motti is seen in the VIP stands of the match covering his head with a hood referencing the Abu Ghraib controversy.

Paola Pivi’s latest series, “Yee-Haw,” continues the artist’s whimsical work with animals photographed in unexpected settings. Pivi brought four horses to the Eiffel Tower, photographing them running, rearing on their hind legs, and even sleeping atop the most iconic landmark in Paris.

For more information on each artist (a selection of exhibitions views, press articles, biography, texts, etc...), please visit the Gallery’s website: www.perrotin.com



Sophie Calle
“Chambre avec vue” / “Room with a view” 2003
One framed text, one framed b/w photograph.
50 x 50 cm (text), 170 x 130 cm (photograph)
© Calle / ADAGP, Paris, 2015.
Courtesy Galerie Perrotin

Some nights you can’t put into words. I spent the night of October 5, 2002 in a room set up for me at the top of the Eiffel Tower. In bed. Between white sheets, listening to the strangers who took turns at my bedside. *Tell me a story so I won’t fall asleep. Maximum length: 5 minutes. Longer if thrilling. No story, no visit. If your story sends me to sleep, please leave quietly and ask the guard to wake me... Hundreds turned up. Some nights you can’t describe.* I came back down in the early morning. A message was flashing on each pillar: *Sophie Calle, end of sleepless night, 7:00 a.m.* As if to confirm that I hadn’t dreamt it all. I asked for the moon and I got it: I SLEPT AT THE TOP OF THE EIFFEL TOWER. Since then, I keep an eye out for it, and if I glimpse it along some street, I say hello. Give it a fond look. Up there, 1,014 feet above ground, it’s a bit like home.

JR
“28 Millimetres : Women Are Heroes, Exhibition in Paris - Peng Phan, Quai de Bourbon - France”, 2010
Colour photograph, mat plexiglas, aluminium, wood
125 x 187 cm / 49 7/32 x 73 5/8 in
©JR-ART.NET
Courtesy Galerie Perrotin

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