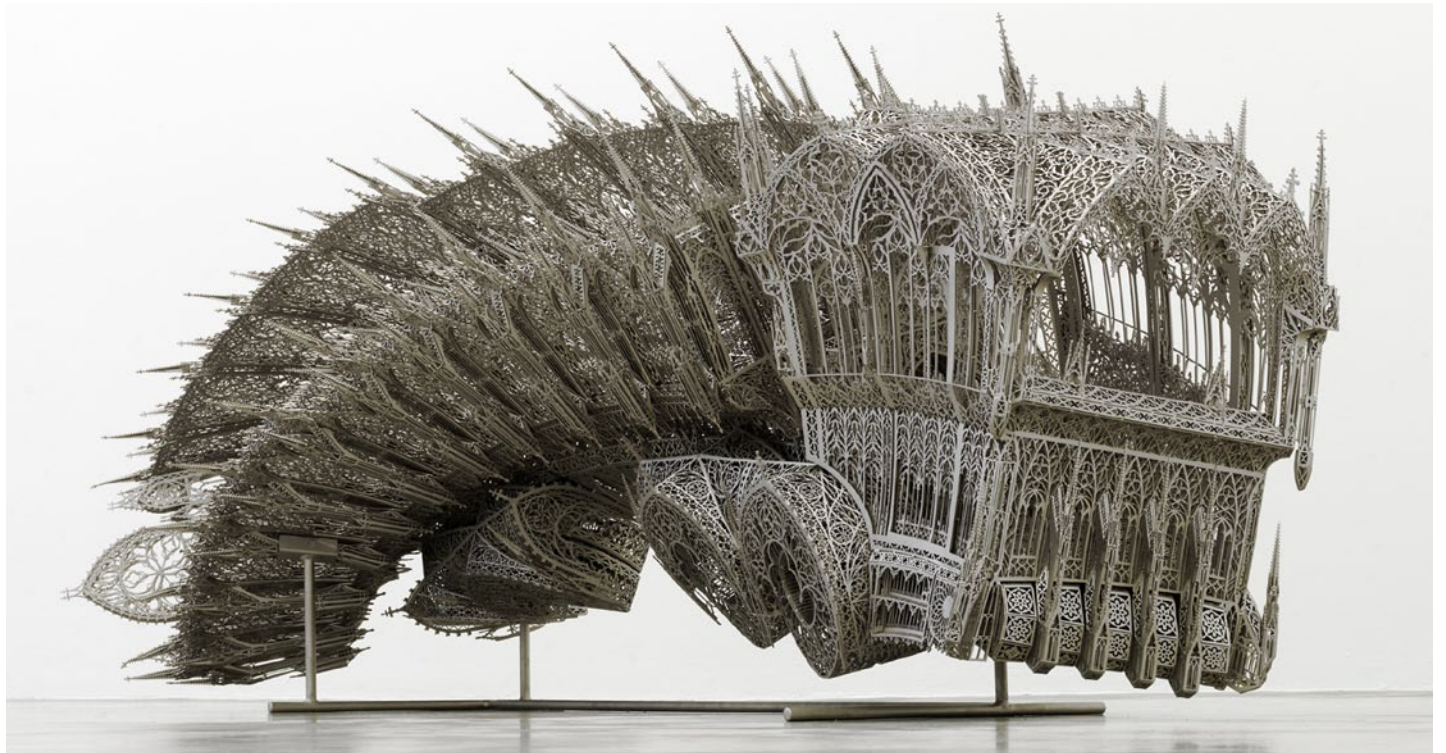


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**IVAN ARGOTE, DANIEL ARSHAM, HERNAN BAS, SOPHIE CALLE, MAURIZIO CATTELAN, JOHAN CRETEN, WIM DELVOYE, ELMGREEN & DRAGSET  
LIONEL ESTÈVE, DANIEL FIRMAN, BERNARD FRIZE, GIUSEPPE GABELLONE, GELITIN, DUANE HANSON, JOHN HENDERSON, JR, JESPER JUST, KAWS  
BHARTI KHER, KOLKOZ, KLARA KRISTALOVA, GUY LIMONE, FARHAD MOSHIRI, MR., TAKASHI MURAKAMI, KAZ OSHIRO, JEAN-MICHEL  
OTHONIEL, PAOLA PIVI, CLAUDE RUTAULT, MICHAEL SAILSTORFER, AYA TAKANO, TATIANA TROUVÉ, XAVIER VEILHAN, PETER ZIMMERMANN**



"Twisted Dump Truck" 2011, Laser-cut stainless steel, nickered, 85 x 200 x 78 cm / 33 1/2 inches x 6.6 feet x 30 3/4 inches, Photo: André Morin

## WIM DELVOYE

Galerie Perrotin, Hong Kong / 3 April - 11 May 2013

Galerie Perrotin, Hong Kong is proud to organize a solo exhibition by Wim Delvoye displaying his recent artworks, from 3 April to 11 May 2013.

On display will be his famous Twisted Dump Truck in laser-cut laced stainless steel, a never before shown series of bas-reliefs, alongside new bronze sculptures, mirroring themselves, reiterating the principle of Rorschach plates, that reactivate the mythological figures of, for instance, the XIX<sup>e</sup> s. French artists Antonin Mercié ("Gloria Victis Rorschach") and Emile André Boisseau ("La Jeunesse Rorschach").

Wim Delvoye has developed an art that offers a reinterpretation of artworks of the past while laying down a lucid and amused glance at contemporary society. He explores art history, Gothic cathedrals and sculptures of the 19th century, from Bosch and Brueghel to Warhol, simultaneously revealing the beauty of daily objects. With a Baroque gesture between homage and irreverence, he appropriates and deforms the motifs that inspire him.

From the down-to-earth redeployment of Gothic motifs to contorted and twisted crucifixes, Delvoye's popular and decorative art, which has its roots in subversive and ironic reinterpretations of past styles, has found a particularly trenchant echo in the Paris Louvre's collections in 2012.

Born in 1965, the Belgian artist Wim Delvoye works in varied mediums and is perhaps best known for his "Cloaca" series which, with a seriousness reminiscent of scientists' laboratory experiments, sheds light on the digestive process. In 2009, Delvoye was invited to create a monumental work for the Peggy Guggenheim Collection during the 53rd Venice Biennale and solo shows were held in 2010 at the Musée Rodin in Paris and in 2011 at the Palais des Beaux-Arts in Brussels. With each of these exhibitions, he has erected an ever taller tower, a series that reaches its pinnacle to date in 2012 with the spectacular "Suppo" under the pyramid at the Louvre, Paris, a full 11 meters high (on the occasion of his solo show "At the Louvre").

温·德尔维 (Wim Delvoye)

Galerie Perrotin, Hong Kong / 3 April - 11 May 2013

贝浩登 (香港) 隆重宣布将于2013年4月3日至5月11日为Wim Delvoye举办个人展览, 展出这名艺术家的最新作品。

是次展品包括: Wim Delvoye著名的激光切割不锈钢制装置艺术作品《Twisted Dump Truck》、首次展出的浅浮雕系列, 以及多个新青铜雕塑。各种不同类型的作品同场互相映照, 犹如罗夏板 (Rorschach plates) 般将各个神话人物活现于观众眼前, 令人不禁联想到来自十九世纪的法国艺术家Antonin Mercié (《Gloria Victis Rorschach》) 和 Emile André Boisseau (《La Jeunesse Rorschach》) 的创作。

Wim Delvoye的艺术不单包含过去作品的重新诠释, 同时也是对当今社会的幽默审视。他不断探索发掘, 例如: 艺术史、歌德式教堂、十九世纪雕塑、著名艺术家Bosch、Brueghel、Warhol, 致力彰显日常事物之美。他选取具启发性的主题, 并以扭曲的手法表达巴洛克风格中那种尊敬中带有不敬的感觉。

源于对以往风格的再诠释、讽刺甚或颠覆, Wim Delvoye的流行装饰艺术堪称多采多姿, 既有歌德式主题的借用, 也有扭曲变形的十字架, 其中以2012年巴黎罗浮宫展览尤为突出。

生于1965年, 这位比利时艺术家擅长以不同媒介创作, 最为人熟悉的相信是《Cloaca》系列。这些作品探讨消化过程, 题材严肃认真, 令人联想到科学实验。2009年, Wim Delvoye参加第53届威尼斯双年展, 期间获佩吉·古根海姆收藏博物馆 (Peggy Guggenheim Collection) 邀请创作大型作品。2010年, 他在巴黎罗丹美术馆 (Musée Rodin) 举办个展, 2011年又到布鲁塞尔布塞尔美术馆 (Palais des Beaux-Arts) 举办个展, 其中塔型系列《Suppo》一次比一次高, 最后在罗浮宫金字塔展出时 (2012年《At the Louvre》个展) 竟高达11米。

**Wim Delvoye was born in 1965, Wervik, Belgium. He lives and works in Ghent, Belgium.**

**SOLO EXHIBITIONS** (selection)

- 2013** Chiesa di San Cristoforo, Lucca, Italy  
**2012** "Au Louvre", Musée du Louvre, Paris, France  
**2011** Museum of Old and New Art, Hobart, Tasmania  
**2010** Musée Rodin, Paris; "Wim Delvoye: Dessins & Maquettes", MAMAC, Nice; "Knocking on Heaven's Door", BOZAR, Brussels, Belgium  
**2009** "Wim Delvoye: Torre", Peggy Guggenheim Collection, Venice, Italy  
**2008** Ernst Museum (Mucsarnok Nkft), Budapest, Hungary  
**2007** Galerie Perrotin, Paris; "Cloaca 2000-2007", Casino - Forum d'art contemporain, Luxembourg  
**2006** Galerie Perrotin, Miami; "Cloaca N° 5", Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
**2003** Musée d'Art Contemporain, Lyon; "Gothic", Public Art Fund Project, New York, USA  
**2002** "Cloaca - New and improved", New Museum of Contemporary Art, New York, USA  
**2000** "Cement Truck", Centre Georges Pompidou, Paris; "Cloaca", MUHKA, Antwerpen, Belgium  
**1999** Galleria Sperone, Rome; FRAC des Pays de la Loire, Nantes, France  
**1998** Sonnabend Gallery, New York, USA  
**1997** Open Air Museum Middelheim, Antwerp, Belgium  
**1994** Center for the Arts, San Francisco, USA  
**1992** Kunsthalle Nürnberg, Nürnberg, Germany  
**1991** Sonnabend Gallery, New York; Castello di Rivoli, Rivoli, Torino



**"Gloria Victis Rorschach"** 2012,  
Nickelated bronze,  
44,4 x 21,3 x 29,6 cm  
17 1/2 x 8 1/2 x 11 3/4 inches

**"La Jeunesse Rorschach"**  
2012, Nickelated bronze  
46,6 x 22,9 x 16,2 cm  
18 1/2 x 9 x 6 1/2 inches

All images:  
Courtesy Galerie Perrotin, Hong Kong & Paris  
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