

ROOM 1

“What Do You See?”, 2013

On March 18, 1990, six paintings by Rembrandt, Flinck, Manet and Vermeer, five drawings by Degas, one vase, and one Napoleonic eagle were stolen from the Isabella Stewart Gardner Museum in Boston. The frames of the Rembrandt, Vermeer and Flinck paintings were left behind. In 1994, after being restored, the empty frames were hung back in place, further emphasizing the painting's absence. I asked the curators, guards, other staff members and visitors to tell me what they saw within these frames.



“What Do You See ? *Landscape with an Obelisk*. Flinck”, 2013
Colour photograph, text, frames (plexiglass and metal frames)
68 x 101 cm / 26 3/4 x 39 3/4 inches (each, photo and text)



“What Do You See ? *A Lady and Gentleman in Black*. Rembrandt”, 2013
Colour photograph, text, frames (plexiglass and metal frames)
68 x 101 cm / 26 3/4 x 39 3/4 inches (each, photo and text)



“What Do You See ? *Storm on the Sea of Galilee*. Rembrandt”, 2013
Colour photograph, text, frames (plexiglass and metal frames)
68 x 101 cm / 26 3/4 x 39 3/4 inches (each, photo and text)



“What Do You See ? *The Concert*. Vermeer.”, 2013
Colour photograph, text, frames (plexiglass and metal frames)
68 x 101 cm / 26 3/4 x 39 3/4 inches (each, photo and text)



“What Do You See ? *The Clairvoyant*”, 2013
Colour photograph, text, frames (plexiglass and metal frames)
51 x 34 cm / 20 1/16 x 13 1/2 inches (photo)
23,5 x 34 cm / 9 1/4 x 13 1/2 inches (text)

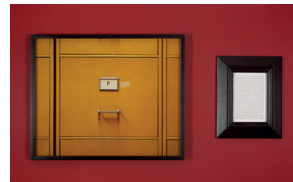
ROOM 2

“Purloined”, 1994 - 2013

Following thefts involving a Lucian Freud painting and two Turners belonging to the Tate Gallery in London, a Picasso at the Richard Gray Gallery in Chicago, and a Titian from the Marquis of Bath's residence, Longleat House, I asked the curators, guards, and other staff members of the Museums, gallery or collection, to describe the missing works.



“Purloined : Turner”, 1998-2013
Two colour photographs, text, frames
90 x 127 cm / 35 1/2 x 50 inches (each photo)
90 x 170 cm / 35 1/2 x 67 inches (text)
15 x 20 cm / 6 x 7 3/4 inches (introduction text)



“Purloined : Lucian Freud, *Francis Bacon's Portrait*”, 1998-2013
Colour photograph, text, frames
43 x 58 cm / 17 x 22 3/4 inches (photo)
30 x 25 cm / 11 3/4 x 9 3/4 inches (text)
15 x 20 cm / 6 x 7 3/4 inches (introduction text)



“Purloined : Picasso, *Head*”, 1994
Colour photograph, text, frames
104 x 77 cm / 41 x 30 1/4 inches (photo)
66 x 44 cm / 26 x 17 1/4 inches (text)
15 x 20 cm / 6 x 7 3/4 inches (introduction text)



“Purloined : Titian, *The Rest on the Flight into Egypt*”, 1998-2013
Colour photograph, text, frames
64,5 x 74 cm / 25 1/2 x 29 1/8 inches (photo)
60 x 74 cm / 23 1/2 x 29 1/8 inches (text)
15 x 20 cm / 6 x 7 3/4 inches (introduction text)

ROOM 3

“Le Major Davel”, 1994

On the night between August 24 and 25, 1980, the painting by Charles Gleyre, *Major Davel*, was partly destroyed by fire that ensued from an act of vandalism. All that remained of the canvas was the crying soldier in the bottom right-hand corner. I asked the curators, guards, and other staff members at the Musée Cantonal des Beaux-Arts in Lausanne to describe what they remembered of the missing part of the painting.



“Le Major Davel”, 1994
Silkscreen on Arches paper
162 x 148 cm
63 3/4 x 58 1/4 inches



“Purloined : Turner”, 1998-2013
Two colour photographs, text, frames, 90 x 127 cm / 35 1/2 x 50 inches (each photo) 90 x 170 cm / 35 1/2 x 67 inches (text)
15 x 20 cm / 6 x 7 3/4 inches (introduction text)

Sophie Calle, “Dérobés”
13 November 2013 – 11 January 2014
Galerie Perrotin, Paris

The solo exhibition by Sophie Calle “Dérobés” is organized at Galerie Perrotin, Paris, from November 13, 2013 to January 11, 2014. Two series “What do you see?” and “Purloined” as well as the artwork “Le Major Davel” are being displayed.

The artworks shown in the exhibition are featured in the book “Ghosts” published by Actes Sud which also reprinted recently “Detachment” and “True Stories” and launched her last book, “Voir la mer”. All the publications are available at the bookshop of the gallery.

The exhibition “Last Seen” is organized by The Isabella Stewart Gardner Museum, in Boston through March 3, 2014 ; “Take Care of Yourself” is currently on view at The Stavanger Art Museum, in Norway until January 26, 2014.

The solo show “Rachel, Monique” will be presented in May 2014 at The Episcopal Church of the Heavenly Rest in New York.



“What do you see ? The Concert. Vermeer.”, (detail) 2013
 Colour photograph, text, frames (plexiglass and metal frames), 68 x 101 cm / 26 3/4 x 39 3/4 inches (each, photo and text)

Sophie Calle

SOLO SHOWS (selection)

- 2014** “Rachel Monique,” Episcopal Church of the Heavenly Rest, New York, NY (May 2014) ; “Voir la mer”, Eglise de Valloire, France
- 2013** “Last Seen” Isabella Stewart Gardner Museum, Boston, USA (October 24, 2013 - March 3, 2014) ; “Absence”, Paula Cooper Gallery, NY, USA (October 18 - November 16, 2013) ; “Take Care of Yourself”, Stavanger Art Museum, Norway (September 12, 2013 - January 26, 2014) ; “Chambre 20”, Hôtel La Mirande, Festival d’Avignon, France ; “Take Care of Yourself”, Lillehammer Art Museum, Norway ; “For the Last and First Time”, Hara Museum, Tokyo, Japan
- 2012** “Rachel, Monique”, Eglise des Célestins, Festival d’Avignon, France; “Pour la dernière et pour la première fois”, Galerie Perrotin, Paris; “Pour la dernière et pour la première fois”, Les Rencontres d’Arles, Chapelle Saint-Martin du Méjan, France ; “Historias de pared”, Banco De Republica, Bogota, Colombia ; “Take Care of Yourself”, EMMA - Espoo Museum of Modern Art, Finland
- 2011** “Take Care of Yourself”, Tallinna Kunstihoone, Tallinn, Estonia ; “Room in Crossing the Line”, site-specific installation, Lowell Hotel, NY, USA
- 2010** “Rachel, Monique”, Palais de Tokyo, Paris, France ; “Sophie Calle - 2010 Hasselblad Award Winner”, Hasselblad Foundation, Gothenburg, Sweden ; “Louisiana Contemporary: Sophie Calle”, Louisiana Museum of Modern Art, Humlebaek, Denmark, “Sophie Calle: Talking to Strangers”, De Pont Museum of Contemporary Art, Tilburg, The Netherlands, “Take Care of Yourself”, De Pont Foundation, Tilburg, The Netherlands
- 2009** “Earth: art of a changing world”, Royal Academy of Arts, London, UK ; “Sophie Calle: The Address Book”, Gemini G.E.L., Los Angeles, USA ; “Sophie Calle”, Whitechapel Art Gallery, London, UK; “Take Care of Yourself”, Museum of Modern Art, Salvador de Bahia & SESC Pompeia, Sao Paulo, Brazil; “CALLE SOPHIE”, Palais des Beaux-Arts de Bruxelles, Belgium ; “No sex last night”, Centre Oi Futuro, Rio de Janeiro, Brazil ; “Take care of yourself”, Paula Cooper Gallery, NY, USA ; “Où et Quand ? Berck/Lourdes”, Arndt and Partner, Berlin, Germany
- 2008** “Où et Quand? Berck/Lourdes”, Galerie Perrotin, Paris, France ; “Prenez soin de vous” Bibliothèque Nationale de France, Paris, France 2008; “Prenez soin de vous”, Centre d’art Contemporain DHC/ART, Montreal, Canada
- 2007** “Prenez soin de vous”, French Pavilion, 52nd Venice Art Biennale, Italy ; “Douleur Exquise” (installation design by Frank Gehry & Edwin Chan), Rotunda 1 de Bonnevoie, Luxembourg
- 2006** “True stories”, Galerie Perrotin, Miami, USA
- 2005** “Exquisite Pain”, Paula Cooper Gallery, New York & Portland Art Museum, USA
- 2004** “M’as-tu vue”, Ludwig Forum für Internationale Kunst, Aachen, Germany & Irish Museum of Modern Art, Dublin & Martin-Gropius-Bau, Berlin, Germany ; “True stories”, Arndt & Partner, Berlin, Germany ; Kunst im Deutschen Bundestag, Berlin, Germany
- 2003** “M’as-tu vue”, Centre Georges Pompidou, Paris, France ; “Dommages Collatéraux”, Galerie Perrotin, Paris; “Sophie Calle”, Toyota Museum, Aichi, Japan ;
- 2002** “Gotham Handbook”, Arndt & Partner, Berlin, Germany; “Sophie Calle, Spectrum” International Prize for Photography of the Foundation of Lower Saxony, Sprengel Museum, Hannover, Allemagne ; “Pour faire le portrait d’un oiseau...”, Musée d’Art et d’Histoire de Provence, Grasse, France
- 2001** “Vingt ans après” & “Editions” Galerie Perrotin, Paris, France ; “Double Game”, Galerie Paula Cooper, New York, USA ; “Sophie Calle, Public Places – Private Spaces”, The Jewish Museum, San Francisco, USA ; “Die wahren Geschichten der Sophie Calle”, Museum Ludwig, Budapest, Hungary ; “Sophie Calle: Detachment – Double Blind”, Art Museum Tennis Palace, Helsinki, Finland
- 2000** “Die Wahren Geschichten der Sophie Calle”, Museum Fridericianum, Kasse & Staatliche Kunsthalle Baden-Baden & Haus der Kunst, Munich, Germany
- 1999** “Double Game”, Camden Arts Center, London, UK ; “Douleur Exquise”, Hara Museum of Art, Tokyo, Japan
- 1998** “The Birthday Ceremony”, Tate Gallery, London, UK ; “Detachment -Die Entfernung”, Kulturwissenschaftliches Institut, Essen, Germany ; “Double-jeux”, Centre National de la Photographie, Paris, France ; “L’Erouv”, Musée d’Art et d’Histoire du Judaïsme, Paris, France
- 1997** “Relatos”, Fundación la Caixa, Barcelona & Palacio de los Condes, Granada, Spain
- 1996** High Museum of Art, Atlanta, USA ; “True Stories”, Tel Aviv Museum of Art, Israel ; “L’Erouv”, Les Rencontres d’Arles, France
- 1995** “Proof”, University Art Museum, University of California & Cleveland Center for Contemporary Art & David Winton Bell Gallery, Brown University, USA
- 1994** “Proof”, Contemporary Arts Center, Cincinnati, USA ; “Sophie Calle: Romances”, Contemporary Arts Museum, Houston, Texas, USA
- 1993** “Blind Color”, Gallery Leo Castelli, New York, USA ; “Los Ciegos, Las Tumbas, Anatoli”, Museo d’Arte, Maracay, Venezuela
- 1991** “À Suivre”, ARC, Musée d’Art Moderne de la Ville de Paris, France ; “Sophie Calle in under skinnét”, Kulturhuset, Stockholm, Sweden
- 1990** “Sophie Calle. A survey”, Institute of Contemporary Art, Boston, USA ; The Sleepers, Matrix Gallery, Berkeley University, Berkeley, USA
- 1989** “Sophie Calle. A survey”, Fredd Hoffman Gallery, Los Angeles, USA
- 1988** Galerie Montenegro, Madrid, Spain
- 1987** “Les Aveugles”, Centre d’Art de Flaine, France ; “Anatoli”, Museotrain du F.R.A.C. Limousin, Limoges, France
- 1986** Ecole des Beaux-Arts, Dunkerque, France ; “Les Aveugles”, Ecole des Beaux-Arts de Tasmanie, Hobart, Australie
- 1985** A.P.A.C., Nevers, France
- 1983** “L’Hôtel”, Galerie Chantal Crousel, Paris, France
- 1981** “Les Dormeurs”, Galerie Canon, Geneva, Switzerland
- 1980** Le Bronx, Fashion Moda, New York, USA

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SOPHIE CALLE

“Dérobés”

13 November 2013 – 11 January 2014
 (Tuesday - Saturday, 11 am - 7 pm)