

IVAN ARGOTE, DANIEL ARSHAM, HERNAN BAS, SOPHIE CALLE, MAURIZIO CATTELAN, JOHAN CRETEN, WIM DELVOYE, ELMGREEN & DRAGSET, LIONEL ESTÈVE, DANIEL FIRMAN
BERNARD FRIZE, GIUSEPPE GABELLONE, GELITIN, JOHN HENDERSON, GREGOR HILDEBRANDT, JR, JESPER JUST, KAWS, BHARTI KHER, KOLKOZ, KLARA KRISTALOVA
GUY LIMONE, RYAN MCGINLEY, FARHAD MOSHIRI, GIANNI MOTTI, MR., TAKASHI MURAKAMI, KAZ OSHIRO, JEAN-MICHEL OTHONIEL, PAOLA PIVI, GERMAINE RICHIER
CLAUDE RUTAUULT, MICHAEL SAILSTORFER, PIERRE SOULAGES, AYA TAKANO, TATIANA TROUVÉ, XAVIER VEILHAN, PIETER VERMEERSCH, PETER ZIMMERMANN



"SHOULD I BE ATTACKING" 2013, Acrylic on canvas over panel, 72 x 54 x 1 3/4 inches
182,9 x 137,2 x 4,4 cm, Photo: Farzad Owrang. Courtesy Galerie Perrotin

KAWS "PASS THE BLAME"

Galerie Perrotin, New York / November 2 – December 21, 2013

Galerie Perrotin in New York is pleased to present the work of famed Brooklyn-based artist KAWS.

For this exhibition, the artist features a series of works where several playful attitudes towards painting converge. Taking from Andy Warhol and Roy Lichtenstein, who found their sources in popular culture, and inspired by Frank Stella and Ellsworth Kelly, who submitted their paintings to a process of abstraction and recomposition that extended to the shape of the canvas (where the canvas borders and depth became relevant), KAWS embraces both worlds of pop and abstraction in a unique whimsical way.

The shape of KAWS's canvases is not derived from the straight forward abstraction "post-painterly" artists championed but from figuration; they are abstracted cartoon silhouettes not clearly rendered within the pictorial field. Presenting images that seem to have been shaken -spinning smaller fragments of seemingly cartoon mouths, teeth, eyes and silhouettes-, the paintings capture a cartoon whirlwind of parts and portions as they are about to come into existence. Functioning as gateways to the world of popular imagery, cartoons and comics, these cornucopias furnish current sources of reference, which in this century relate to mass media and animated drawings.

Placed within the white cube environment of a gallery space, the works with their shaped canvases interact with each other in unexpected manners. Furthermore, the grouping of the paintings provides a charged environment where humans feel immersed in the leisure world of comics and cartoons. KAWS is not simply introducing popular references, he is forcing the artworld to accept these as part of what for many is the real world they experienced growing up. As he taps into the popular psyche, he brings to life the very points of fascination, endearing memories, tender associations and identifications with the world of cartoons that for many were profound experiences and just as meaningful as those in the real world.

Two solo exhibitions are currently on view: "UPS AND DOWNS" at The Nerman Museum of Contemporary Art, Overland Park, KS, USA, through February 9, 2014 and "KAWS @ PAFA" at The Pennsylvania Academy of The Fine Arts, Philadelphia, PA through January 5, 2014. Mary Boone Gallery, Chelsea New York will also present a sculptural exhibition, in cooperation with Galerie Perrotin, from November 2 through December 21, 2013.

For additional information on Galerie Perrotin please contact:

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Born in 1974 in Jersey City, USA, KAWS lives and works in Brooklyn, New York.

SOLO SHOWS (selection)

- 2013** Mary Boone Gallery (2 November - 21 December 2013) in cooperation with Galerie Perrotin, New York, USA; "Ups and Downs" (October 25, 2013 - January 9, 2014), The Nerman Museum of Contemporary Art, Overland Park, USA; "KAWS @ PAFA", inside PAFA's Historic Landmark Building (October 12, 2013 - January 5, 2014) & Sculpture on PAFA's Front Facade (October 12, 2013 - August 2014), The Pennsylvania Academy of The Fine Arts, Philadelphia, USA; "KAWS GISWIL", More Gallery, Giswil, Switzerland
- 2012** "Imaginary Friends", Galerie Perrotin, Paris, France; "The Nature of Need", Galerie Perrotin, Hong Kong; "KAWS: Down Time", High Museum of Art, Atlanta, USA
- 2011** "Companion (Passing Through)", High Museum of Art, Atlanta, USA; "FOCUS: KAWS", Modern Art Museum of Fort Worth, USA; "Hold The Line", Honor Fraser Gallery, Los Angeles, USA; "Passing Through", The Standard, New York, USA; "Passing Through", Aldrich Museum of Contemporary Art, Ridgefield, USA
- 2010** "Passing Through", Harbour City Museum of Art, Hong Kong; "KAWS", The Aldrich Museum of Contemporary Art, Ridgefield, USA; "Pay the Debt to Nature", Galerie Perrotin, Paris, France; Galeria Javier Lopez, Madrid, Spain
- 2009** "The Long Way Home", Honor Fraser, Los Angeles, USA
- 2008** Gering & López Gallery, New York, USA; "Saturated", Galerie Perrotin, Miami, USA
- 2003** "Original Fake", BAPE Gallery, Tokyo, Japan
- 2002** Elms Lesters Painting Room, London, UK; "C9", MU Art Foundation, Eindhoven, The Netherlands
- 2001** "Tokyo First", Parco Gallery, Tokyo, Japan
- 1999** Colette, Paris, France

GROUP SHOWS (selection)

- 2013** "At Home I'm a Tourist". Colección de Selim Varol, CAC Málaga, Spain
- 2012** "White Columns Benefit Exhibition and Auction", White Columns, New York, USA
- 2011** "PRETTY ON THE INSIDE", organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, USA; "Art in the Streets", Museum of Contemporary Art, Los Angeles, USA; "Party Animals" & "FACEMAKER", Royal/T, Los Angeles, USA
- 2010** "Mutant Pop", curated by Joe Grillo, Laura Grant, and Brandon Joyce, Galleri Loyal, Malmo, Sweden; "It Ain't Fair", OHWOW, Miami, USA; "The Reflected Gaze - Self Portraiture Today", The Torrance Art Museum, Torrance, USA
- 2009** "Just what is it that make today's painting so different, so appealing", Gering & López Gallery, New York, USA; "Stages", organized by Lance Armstrong and Nike, Galerie Perrotin, Paris, France; "Alpha Exotica", curated by Dimitrios Antonitsis, Hydra School Projects, Athens, Greece; The New Yorkers, V1 Gallery, Copenhagen, Denmark; "Plastic Culture", Harris Museum and Art Gallery, Preston, UK; "I Can't Feel My Face", Curated by KAWS, Royal/T, Los Angeles, USA
- 2008** "Everything Else", Franklin Parrasch Gallery, New York, USA
- 2007** POPcentric, Gering & López Gallery, New York, USA
- 2006** "Info Babble", Richard & Dolly Maass Gallery, Purchase, New York, USA; "Ugly Winners", Galerie Du Juor Agnes B., Paris, France
- 2004** "Beautiful Losers", curated by Aaron Rose and Christian Strike, Le Tri Postal, Lille, France; Palazzo Dell'Arte, Milan, Italy; USF Contemporary Art Museum, Tampa, USA; Contemporary Museum, Baltimore, USA; Orange County Museum of Art, Newport Beach, USA; Yerba Buena Arts Center, San Francisco, USA; Contemporary Arts Center, Cincinnati, USA
- 2003** "SK8 on the Wall", Parco Gallery, Tokyo, Japan
- 2002** "Session the Bowl", Deitch Projects, New York, USA; "ALIFE Shop", Deitch Projects, New York, USA; "Coded Language", City Gallery Chastain, Atlanta, USA
- 2001** "Shortcuts", Nicosia Municipal Arts Centre, Athens, Greece; Pierides Museum of Contemporary Art, Athens, Greece; "New Acquisitions from the Dakis Joannou Collection", Deste Foundation, Athens, Greece



KAWS "COMPANION (PASSING THROUGH)", 2010
In front of the Fort Worth Museum in Texas, 2013

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