



"Untitled" (detail), 2016. Acrylic, canvas, stretcher. 274 x 183 cm / 107 7/8 x 72 1/16 in. © Maria Taniguchi.

## MARIA TANIGUCHI

**Galerie Perrotin, Hong Kong**  
**November 3 - December 21, 2016**

Galerie Perrotin, Hong Kong is pleased to present the first solo exhibition dedicated to Maria Taniguchi in Hong Kong, showcasing 5 brick paintings and 1 installation.

Though the artist refers to them as "brick paintings", these works are only a suggestion of a solid structure. That each brick is painted individually and the surface is constructed over a duration evince an engagement with labor and time. The paintings appear to be either exterior or interior, or are even possibly not "walls". That they lean suggests a relation to action, as though it had been extracted from somewhere or about to move out of place. These being the latest of a series of brick paintings, with its varying measurements, hint that they might belong to a much larger complete structure, or that these pieces are parts of an imperceptible whole.

Susan Gibb, in the catalog for Taniguchi's recent exhibition at the ICA, writes, "While the works take on the scale of history or social realist paintings, they do not follow the traditions of allegory and figurative expression. They also subvert the pictorial strategy of photorealism, using the grid that guides its pictorial illusionism to forefront the labour involved in the image's production, while refusing as well to be simply abstractions, with the bricks depicting the concrete architectural form of the wall, yet slyly slipping from these very surfaces. Left untitled, Taniguchi's brick paintings are neither wholly image nor object; instead, at each and every moment, they are both, perfectly balanced in-between."

In past video work, Taniguchi has imagined a bare fountain in a lunar room where a roving eye floats over 3D objects. In this show, Taniguchi creates a fountain with real water. We can trace the water as it is pushed out of the pump, through the transparent pipes, and back down, alive in an infinite loop, over and over. The sound of the water trickling down the pipes suggest a sense of timelessness, and viewers are immersed in this void.

Maria Taniguchi was born in Dumaguete City, the Philippines, in 1981. She won the HUGO BOSS ASIA ART Award in 2015 and was a LUX Associate Artist in 2009. Recent exhibitions include "Histories of a Vanishing Present: A Prologue", the Mistake Room, Los Angeles (2016); "Afterwork", Para Site, Hong Kong (2016); "GLOBALE: New Sensorium", ZKM Centre for Art and Media, Karlsruhe, Germany (2016); "The Vexed Contemporary", Museum of Contemporary Art and Design, Manila (2015); and the "8th Asia Pacific Triennial of Contemporary Art", QAGOMA, Brisbane (2015). Her work is held in a number of collections including the M+ Museum, Hong Kong; the Burger Collection, Hong Kong; Kadist Art Foundation, San Francisco; QAGOMA, Brisbane; and the K11 Art Foundation, Shanghai.

## 谷口瑪麗亞

**貝浩登 (香港)**  
**2016年11月3日至12月21日**

貝浩登 (香港) 很榮幸為藝術家谷口瑪麗亞舉辦首次香港個展，展覽共呈現5幅磚畫與1件裝置作品。

藝術家雖稱自己的畫作是「磚畫」，其主要寓指抽象的堅實結構。每塊磚都經過悉心繪畫，在持續投入大量心力和時間後，最終鋪砌成整幅畫面。看似外牆或內牆的畫作，也許根本不是乍看之下的「牆壁」意象。它們被微傾放置，暗示著與某種行為之間的聯繫，彷彿從哪裏抽離出來，或即將被移走。此次展覽中這些最新的磚畫，大小不一，背後或有更大的完整結構，又或是不知可整體的一部分。

蘇珊·吉布在谷口近期的新加坡當代藝術學院的展覽圖錄中寫道：「她的作品有歷史或社會現實主義的氣派，卻脫離了傳統的托寓和具象表現。它們顛覆了照相現實主義的構圖手法，以格子製造錯覺，從而突出圖像營造過程中的苦心。它們不單是抽象作品，其中的磚塊既表現牆壁的具體形態，又不知不覺地從畫面溜走。谷口的磚畫沒有名稱，介乎意象與對象之間，兩者時刻交融，恰到好處。」

谷口曾在其錄像作品中描繪過一個蒼白空間，裏面有一隻眼睛來回打量空間內的各種3D物件，其中有一座乾枯的噴泉。此展中谷口則建立了流水的竹噴泉裝置，觀者可以看到水被泵出，經透明喉管向下流，再繞過一個大圈，循環往復。潺潺的流水聲令人放空身心，思緒彷彿進入了一個無盡的輪迴時空。

谷口瑪麗亞，1981年出生於菲律賓朗芒芽地，2009年成為LUX聯合藝術家，2015年贏得HUGO BOSS亞洲藝術大獎。近期展覽包括：《Histories of a Vanishing Present: A Prologue》(錯誤房間，美國洛杉磯，2016年)；《工餘》(Para Site藝術空間，香港，2016年)；《GLOBALE: New Sensorium》(卡爾斯魯厄藝術與媒體中心，德國卡爾斯魯厄，2016年)；《The Vexed Contemporary》(馬尼拉當代藝術與設計博物館，菲律賓，2015年)；第八屆亞太當代藝術三年展(昆士蘭藝術館，澳洲布里斯班，2015年)。谷口的作品獲多家藝術機構收藏，包括：香港M+博物館；香港伯格收藏；美國三藩市卡蒂斯藝術基金會；澳洲布里斯班昆士蘭藝術館；以及上海K11 Art Foundation藝術基金會。

## MARIA TANIGUCHI

Born in Dumaguete City, Philippines in 1981  
Lives and works in Manila, Philippines

### SELECTED SOLO EXHIBITIONS

- 2017 Taka Ishii Gallery, Tokyo (upcoming)
- 2016 Galerie Perrotin, Hong Kong  
"Maria Taniguchi", Ibid Gallery, London
- 2015 "Maria Taniguchi", carlier|gebauer, Berlin
- 2014 "Maria Taniguchi", Silverlens Singapore/Manila
- 2013 "Art Statements", Art Basel 44, Switzerland
- 2012 "Rambler's Association", ARTSPACE, Auckland
- 2011 "Echo Studies", Jorge Vargas Museum, Manila

### SELECTED GROUP EXHIBITIONS

- 2016 "Maria Taniguchi and Sriwhana Spong", ICA, Singapore  
"ROH Projects", Jakarta  
"44 Salon International de Artistas", curated by Inti Guerrero, Pereira, Colombia  
"Apeirophobia / Aporia", Human Resources, LA  
"GLOBALE: New Sensorium", curated by Yuko Hasegawa, ZKM Centre for Art and Media, Karlsruhe  
"Histories of a Vanishing Present: A Prologue", curated by Kris Kuramitsu, The Mistake Room, LA  
"Afterwork", curated by Cosmic Costinas, Parasite, Hong Kong  
"Riviera", curated by Caterina Riva, Swiss Institute, Milan  
"With Institutions Like These...", curated by Victor Wang and Alex Meurice, Averard Hotel, London
- 2015 "HUGO BOSS ASIA ART 2015", Rockbund Art Museum, Shanghai  
"Reverence and Reproach: Modernist Legacies in Contemporary Film & Video", Clore Auditorium, Tate Britain (screening)  
8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and the Gallery of Modern Art, Brisbane  
"Sights and Sounds: Global Film and Video", The Jewish Museum, New York  
"TOWER", Ibid Gallery, London  
"The Vexed Contemporary", curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila  
"Missing Links: Exhibition of Southeast Asian Moving Image", curated by Gridthiya Gaweewong, Jim Thompson Art Center, Bangkok
- 2014 "Don't You Know Who I Am? Art After Identity Politics", curated by Anders Kreuger and Nav Haq, Museum of Contemporary Art (M HKA), Antwerp  
"Material Memory", curated by Valentina Suma, Fluxia, Milan  
"Erasure: From Conceptualism to Abstraction", curated by Charles Merriweather, Osage Gallery, Hong Kong  
"Michael Van den Abeele, Flora Hauser, Maria Taniguchi", Ibid Gallery, London  
"The Bold Sopranos", Gallery Exit, Hong Kong
- 2013 "HIWAR | Conversations in Amman", curated by Adriano Pedrosa, Khalid Shoman Foundation, Amman, Jordan  
"The Philippine Contemporary: To Scale the Past and the Possible", curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila  
"The Midnight Marriage", Silverlens, Manila
- 2012 "Without a Murmur", curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila  
"Radiation: Art and Queer Ideas", Bangkok and Manila  
"A Reader of Materials and a Writer of Forms", curated by Lucy MacDonald, MOT International, Brussels  
"The Porous Border", curated by Gary-Ross Pastrana, Gallery G23, Bangkok  
"Detroit: LUX Associate Artists Program", London (screening)
- 2011 "Video e identidad cultural en Filipinas: 1999-2009", CaixaForum, Barcelona  
"Young London", curated by Adam Thomas and Tara Cranswick, The V22 Collection, London  
"Roving Eye: Video from Southeast Asia", curated by Joselina Cruz, Sorlandets Kunstmuseum, Norway  
"Jump Cut: Dialectic Dream", curated by Caterina Riva, The Barber Shop, Lisbon  
"Complete and Unabridged: A survey of Philippine Conceptualism", Osage Gallery, Hong Kong  
"+Pyramid", Green Papaya Art Projects, Manila
- 2009 "Lost in Your Eyes / Foreign Correspondent", curated by Caterina Riva, FormContent, London  
"boyleANDshaw Art Salon Project 4", curated by Elea Himmelsbach, Artprojxspace, London

### AWARDS

- 2015 HUGO BOSS ASIA ART Award, Shanghai
- 2012 Ateneo Art Awards, Manila
- 2011 Ateneo Art Awards, Manila

### COLLECTIONS

M+ Museum, Hong Kong  
The Burger Collection, Hong Kong  
K11 Art Foundation, Shanghai  
Queensland Art Gallery / Gallery of Modern Art, Brisbane  
Kadist Art Foundation, San Francisco / Paris

### RESIDENCIES

- 2013 Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan
- 2012 ARTSPACE, Auckland
- 2003 Plastique Kinetic Worms, Singapore

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#### Gallery information:

17/F, 50 Connaught Road, Central, Hong Kong  
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Opening hours: Tuesday - Saturday 11am - 7pm

For any images used, kindly state:  
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#### Media Preview Invitation:

A media preview will be taking place on  
Thursday Nov 3th 2016 from 5pm to 6pm.

For more information and press enquiries, please contact:  
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